

#### Contact:

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#### Introduction:

Our team has many years' experience in undertaking conservation and restoration work on buildings of note, many on The National Heritage List for England. Our team of construction professionals are highly motivated individuals well versed in working with Conservation/ Listed Buildings Officers and other interest groups in delivering projects to a very high quality, safely and on time and our data base of like minded and approved subcontractors and suppliers is extensive in this field. Our design team is highly effective in identifying design solutions that meet and often exceed our clients expectations and we always ensure our clients receive an exceptional level of service and best value in everything we do. Our delivery teams work tirelessly to ensure the long term survival of our heritage for the enjoyment of our own and future generations.

We are experienced in contributing positively to the delivery process through our special knowledge of managing complex construction work in logistically challenging locations where the safety of staff and the public at large are paramount and where construction activities must dovetail perfectly with those of our clients. We are particularly skilled in working within areas of high security, sensitivity and where confidentiality, professional behaviour and discretion are paramount and we are particularly proud of the successful work we have undertaken for The Royal Palaces on Buckingham Palace, St James's Palace and Kensington Palace.



#### **Project Examples: Royal Palaces**

The projects included the refurbishment of a four bedroom cottage within the grounds of Kensington Palace, the refurbishment and fit out within Buckingham Palace to provide an IT Suite and the full repair and refurbishment of offices, toilets and admin areas within St James's Palace.





#### **Project Examples: Petersfield Museum 1.5m**

A refurbishment of the Museum, a Grade II listed building of historic interest, the Town's Victorian Police Station and old Courthouse. Works comprised the conservation, repair and renovation of the Police Station and Courthouse to remove modern alterations and create new and welcoming retail and learning spaces; the creation of an exhibition gallery - The Flora Twort Gallery and the conversion of the stable block along with repairs to the exercise yard and courtyard.













**Project Examples: Petersfield Museum 1.5m** 









### **Project Examples: Careers & Commerce Building £1.1m**

The extensive refurbishment of a Grade II Listed Library, carried out whilst protecting valuable works of art in situ and adjacent to the works.

The works consisted of the provision of a new sixth form centre linked to the existing Library, and for the extensive refurbishment of the Grade II Listed Library and Dominions buildings to provide a new Careers & Commerce Centre.

The works were carried out under the supervision of the Local Authority listed buildings officer and the schools art conservator.

The works included a newly constructed extension to the existing Library using matching materials, and reusing retained stone sections, new matching carved stonework, the restoration of existing book cases, oak panelling and parquet flooring and full high specification redecoration. Contemporary features were introduced such as the new glazed screens and architectural light fittings. Extensive electrical, HVAC and voice and date installations were installed throughout.









### **Project Examples: The Library Space £375k**

The refurbishment and fit out of a Grade II Listed building in Battersea to produce an exciting venue for modelling, art and photographic shows.

The Tate Library is approximately 100 years old and described as a Renaissance style of the Edwardian era. The aim was to restore the Library to its former glory while preserving its original features. The works comprised the refurbishment of the interior of the library, including repairs and alterations to the wall panelling and the removal and adaptation of the existing bookcase units to allow these to be moveable. Installation of new stage/effect lighting including new structural steel support framing within the fragile roof void area. The existing stained glass windows were removed and restored.









### **Project Examples: Hillside House £900k**

The work comprised the complete restoration of a Grade II Listed 16th Century manor house, converting it into three units. Bricks and windows were matched and manufactured to suit the original. The works followed extensive investigations using historical photographs and all work was undertaken in close cooperation with the local Listed Buildings Officer.









#### **Project Examples: Hitherbury House £3m**

Originally designed in the late nineteenth century by Richard Norman Shaw, the building was typical of the period and once stood as a fine example of the Arts and Crafts style. The project was to turn Hitherbury House back into the high-quality residential building it once was and included a full restoration including significant reinstatement and repair. The project works

included significant structural repairs, returning features such as chimneys, dormers and leaded lights back to the building as well as high specification interior redecoration.

Given its value to the local region, consultations were held throughout the design process with The Guildford Society, The Arts and Crafts Movement in Surrey, St Catherine's Village Association and Guildford Borough Council. The beauty of the building today is a huge testament to the skill of the construction team who ensured every detail was minutely adhered to, such as every timber window sub-frame being handcrafted on site.









#### **Project Examples: Knights Yard £1.8m**

8-10 Bell Street a Grade II listed building has been at the nucleus of Reigate since medieval times and had hosted a draper's store since the 1700's while number 10 had been The Grapes Inn – an important stop for coaches running from London to Brighton in the 1800's. Our client acquired the site with a view to rejuvenating the retail space and creating a collection of high-end apartments, the combination of which would safeguard the future of the building whilst still acknowledging its role in Reigate's past.

Given the prominence of this project we were joined in our redevelopment efforts not just by the local Conservation Officer but also by the Reigate Society and the Reigate Business Guild. For the benefit of the whole town, the heritage of 8-10 Bell Street had to be preserved. With the privilege of having orchestrated this restoration, we were able to honour its history and pedigree but also give the site a modern, high end purpose that will safeguard it for years to come.















### **Project Examples: Little Ivelle Farm £1.2m**

A barn conversion and extension. Originally two dilapidated cow barns with a chequered planning history, both barns were rebuilt sympathetically to their original style. The modern interiors and striking glass link create dramatic, airy entertainment spaces for the homeowners.











### **Project Examples: Munstead £3m**

The project was for the full restoration and refurbishment of a Grade II Listed Lutyens building. Works comprised a full refurbishment of the exteriors under the control of the Local Authority conservation officer as well as a very high quality and sympathetic fit out internally.







### **Project Examples: Merrist Wood Cottages £300k**

Works comprised the external refurbishment of the Charles Norman Shaw Grade II Listed gate lodges on the Merrist Wood Estate. Works were undertaken under the control of the Local Authority listed buildings officer.



### **Project Examples: Chesham House £460k**

Works were for the redevelopment of a Grade II Listed property to create 7 high end apartments.





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